

A misty landscape with a large tree on the left and a field in the foreground. The scene is hazy, with soft light filtering through the trees. The foreground is a golden field, and the background is a dense forest of green trees. The overall mood is serene and quiet.

THE STROPHE # 1

# Get it Straighter

all this years could have been true  
I don't know where they went by  
bringing the soul back here to you  
where all this years just a lie?  
rain summer, blizzard could be true  
night frost starfall could be you

Let's get out there and get it straighter  
turn it back I don't know celebrate it later

this sky could be to clear  
I don't know where I should turn

rain summer, blizzard could be true  
night frost starfall could be you

Lets get out there and get it straighter  
turn it back, I don't know celebrate it later

*And all the words came out just like they should  
And all the words came out just like they should  
just like they should*

Lets get out there and get it straighter  
turn it back I don't know celebrate it later

# It doesn't have to be in your lifetime

water

risky

we could float away

spent a lifetime to figure out what we believe in

let's wake up somewhere else

quicksand

scary

we could sink too deep

spend years to figure out why we live here

let's wake up somewhere else

It doesn't have to be in your lifetime  
It doesn't have to be in your lifetime

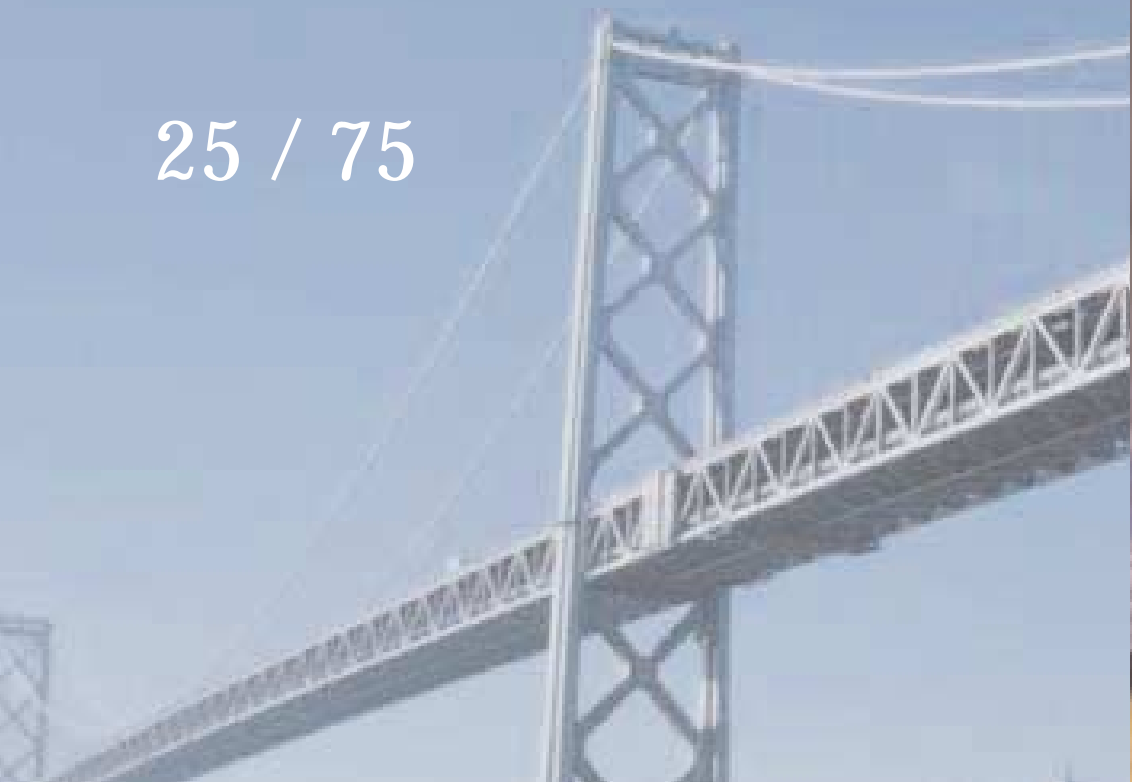
let's wake up somewhere else

A large, leafy tree stands in a field under a clear sky. The tree is the central focus, with its branches spreading out. The ground is a mix of dirt and grass. The sky is a pale, clear blue.

# *freedom fighters*

*all the thing that you never said, the things you tried to hied you never staid inside  
but the plan was alright freedom fighters stay out all night  
the colour changed from red to blue, you where running the streets and screamed up to the moon  
but the plan was alright, freedom fighters stay out all night*

25 / 75



Fell asleep after 64 pages  
and he was gone  
You can ask the writer  
you will get no answer

*we turn our heads and then we fall*

**Awake drunk and average  
you will turn 25  
inspired and mesmerized  
awake drunk and average  
you will turn 75  
and see your dreams fade away**

the morning after, 24 deadlines  
you will not catch up  
ask the judge  
you will get no your verdict

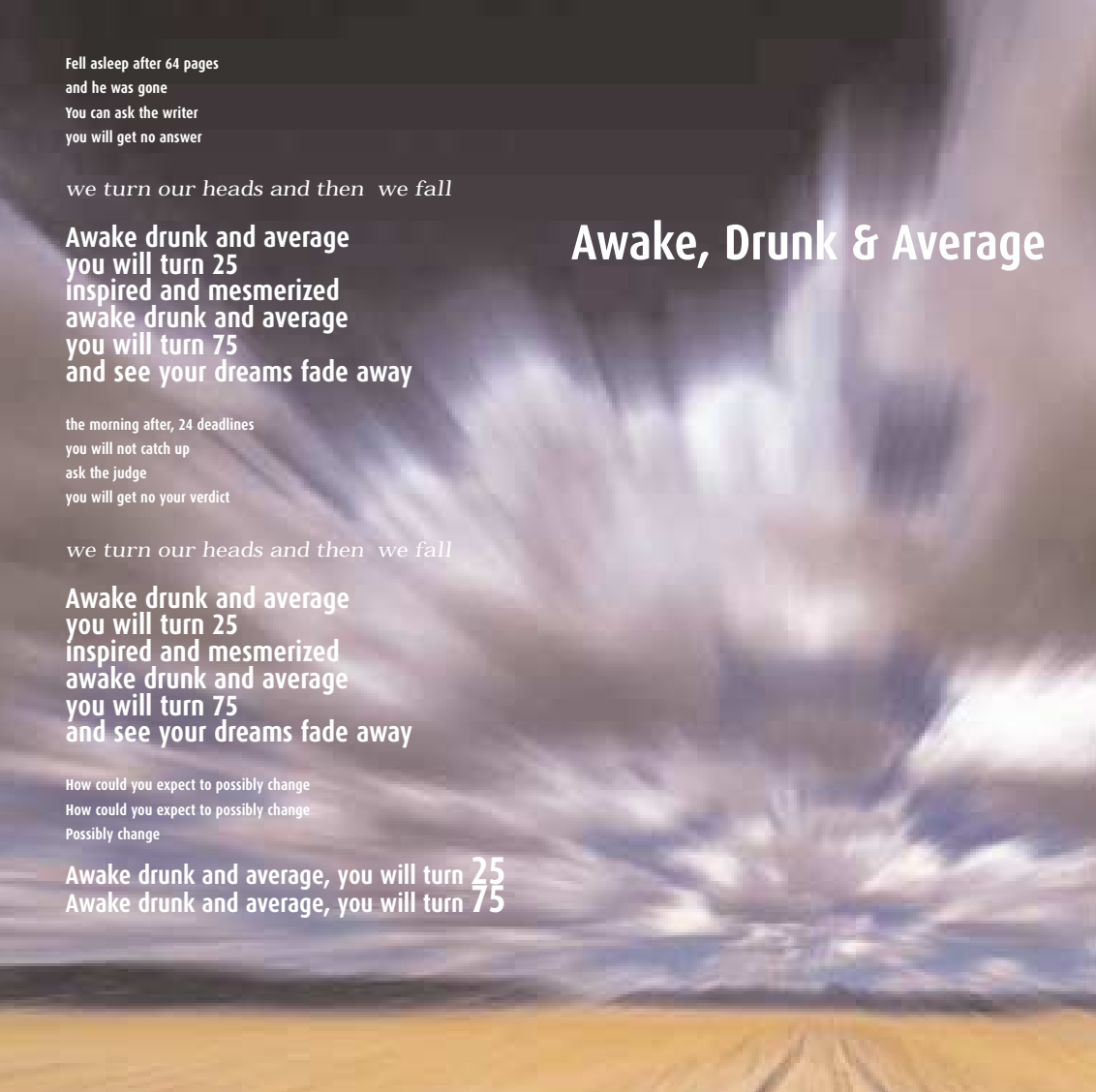
*we turn our heads and then we fall*

**Awake drunk and average  
you will turn 25  
inspired and mesmerized  
awake drunk and average  
you will turn 75  
and see your dreams fade away**

How could you expect to possibly change  
How could you expect to possibly change  
Possibly change

**Awake drunk and average, you will turn 25  
Awake drunk and average, you will turn 75**

# Awake, Drunk & Average



# In The Heart of Sarah Freeman

After glory comes the pain  
well you tried too hard  
and the sky, oh  
shifting colors, lights  
there is just no way, no  
you will return back there again

In the heart of Sarah Freeman  
stands a man with his open arms  
in the heart of Sarah Freeman  
the world goes down so soft and round

From normal to insane  
there was a time you could have changed  
shifting, turning, there's just no way, no  
you will go to sleep again

In the heart of Sarah Freeman  
stands a man with his open arms  
in the heart of Sarah Freeman  
the world goes down so soft and round

After glory comes the pain  
the time you missed you are not sane  
drinking hard, there is just no way, no  
you will return back there again

In the heart of Sarah Freeman  
stands a man with his open arms  
in the heart of Sarah Freeman  
the world goes down so soft and round



NIGHT AT ROONLAKE

# To the Ground

you said the only way was up but now we are stuck between the second and the third  
we both just wanted to get out, push the alarm and wait for the rescue

and there was no time for jokes, no time for charming, just no time for bragging as we fell  
to the ground...



# THE ASTRONAUTS

here come the astronauts, wave to them...

So many people in one place  
Your family have always been strange  
But some hove the only one who is real  
suddenly your mother she calls out

Here come the astronauts  
wave to the astronauts as they go  
here come the astronauts  
the bell ring for the astronauts to leave

I thought I lost you  
stranger things you have heard  
I thought I lost you  
back then...

White suite, helmet on  
your father is the highlight of the show  
just like the time we had a picnic in the park  
watch, watch him go...

Here come the astronauts  
wave to the astronauts as they go  
here come the astronauts  
the bell ring for the astronauts to leave

# LANDMARKS *and* HOUSES

*Trailers, lorries and trucks up ahead.  
Zombies, monsters and beer in the park.  
Tints of green, farmers and lakes. Landmarks and houses that we pass by*

I CAN SEE YOU PAINT IT ALL IN WHITE WITH A CRUSH FOR ALL THE 69:ERS  
THE SUMMER YOU CRASHED YOUR NEIGHBOURS CAR  
I REALIZED YOU HAD NOT COME THAT FAR

LANDMARKS AND HOUSES THAT WE PASS BY  
LANDMARKS AND HOUSES THAT WE PASS BY

I DID NOT KNOW HOW FAR THAT DREAM COULD GO, CAN READ IT HERE IN BLACK AND WHITE  
I ALWAYS THOUGHT YOU WOULD STAY HERE  
AND SOMEDAY YOU'LL BE COMING BACK FOR ME

LANDMARKS AND HOUSES THAT WE PASS BY  
LANDMARKS AND HOUSES THAT WE PASS BY  
MOMENTS AND PICTURES IN FRONT OF MY EYES  
LANDMARKS AND HOUSES THAT WE PASS BY

*Nosebleed, 8-ball, virgins and sin.  
Candy, coke and beer in the park.  
Tints of green, farmers and lakes. Landmarks and houses that we pass by*

LANDMARKS AND HOUSES THAT WE PASS BY  
LANDMARKS AND HOUSES THAT WE PASS BY...

# *Canvas Man*

He's not like us, pale blue dreams and dust on his hands  
He's not like them, with souvenirs and family trees  
It's impossible to hide from autumn rythm  
It's impossible to hide

Canvas Man.

I'm not surprised, everything turns out alright  
in front of your eyes

He's not like them, painting silver over black  
and keyes on the wall  
He's not like them, painting shimmering substance  
and women on the moon  
It's impossible to hide from autumn rythm  
It's impossible to hide

Canvas Man.

I'm not surprised, everything turns out alright  
in front of your eyes

Figures are bound to emerge  
Figures with hearts are bound to emerge,  
Figures with hearts

He's not like them, painting silver over black  
and keyes on the wall  
He's not like them, painting shimmering substance  
and women on the moon

Canvas Man.

I'm not surprised, everything turns out alright  
in front of your eyes



# All thing Go round

picking ur pieces in the dark, running away all too far  
Just like when we were kids, It was all too hard

never give things a second chance, settled for the first, not the best  
yes, like when we were kids, it's still that hard

all things go round  
all the things go round  
settled for the first  
when all the things go round

putting my goals up on the shelf, sweep it all under the mat  
Just like when we were kids, still run too fast

all things go round  
all the things go round  
settled for the first  
when all the things go round

We're not alone, with our anxious hearts. We're not that strong  
You're not alone, with your anxious heart. You're not that strong

all things go round  
all the things go round  
settled for the first  
when all the things go round



**K**ANDY  
**K**ORN

# *The Soul Sisters*

**I was told,  
the harder you work  
the higher  
they value your birth  
But at night  
when everything's dark  
the only star  
awake is in  
your heart**

**We are the soul sisters  
We bring you soul blisters...**

**and everything else that you appreciate  
will come to you in a car around eight**

*I was told, the harder you work, the higher they value your birth  
But at night when everything's dark the only star awake is in your heart*

# Blue crimson & creamy white



standing on a cold spot where the rain is pouring in  
only two drops more and I'll be back again  
the damp beneath my feet and the feathers in the air  
dewdrops in the grass and we will weep again

Blue, crimson and creamy white  
probably the shades that I will recall

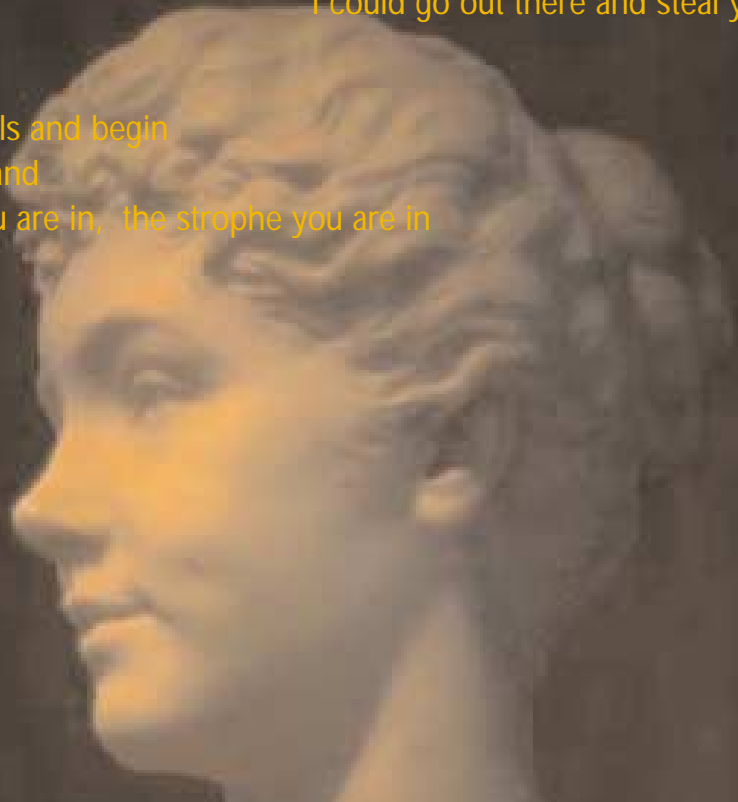
Standing on the cliffs and the tide is coming in  
a speedboat cross the sea and I'll be back again  
sleeping on marble with a back that really aches  
well I can't speak for every one but I now I got it made

Blue, crimson and creamy white  
probably the shades that I will recall

# The strophe you're in

we could go out there  
we could go to work things out there  
I could go out there to steal you  
I could go out there and steal you

Build the tunnels and begin  
let me understand  
the strophe you are in, the strophe you are in





**THE**

IS THIS THE GATEWAY TO THIS TOWN?  
WELL, YOU'RE NOT LONGER QUEEN IN  
HERE KEEP ON WITH YOUR FETCHING  
STRETCH OUT AND EXHALE  
YOU DON'T HAVE ANY PLANS  
GET A GRIP AND CATCH THE TRAIN  
YOU DON'T HAVE ANY PLANS  
GET IT STRAIGHT AND STAY AWAKE

DON'T END UP LIKE SARAH FREEMAN  
AND RUN AWAY WHEN YOU GET CLOSE  
JUST KEEP ON WITH YOUR FETCHING  
STRETCH OUT AND EXHALE  
YOU DON'T HAVE ANY PLANS  
GET A GRIP AND CATCH THE TRAIN  
YOU DON'T HAVE ANY PLANS  
GET IT STRAIGHT AND STAY AWAKE

**FETCHING**